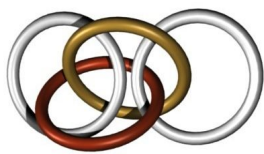


Viperscale

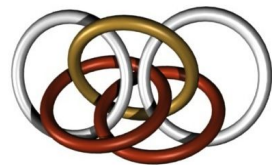
Use an AR of between 5.5 and 6.5



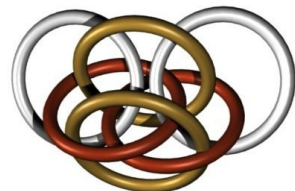
1. Place two closed rings on an open ring and close it. At the early stages of the weave, I find it useful to pin the two outside rings to a cushion to keep them in place. If the weave is picked up before it is stabilised in step 4, it can be difficult to sort out what goes where. The outside rings have a tendency to fold together. Always ensure that the chain is the right way up, especially for steps 2 and 3.



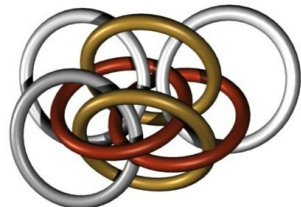
2. Looking at the connected rings you can see an “eye” where two rings intersect. Add a new ring, shown in copper, that goes through the eye (TE) formed by the centre ring and the ring on the right and round the eye (RE) formed by the centre ring and the ring on the left.



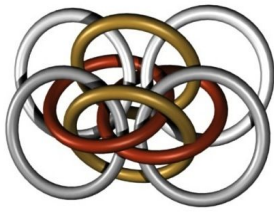
3. Add another ring in front of (below) the last ring, but this time go through the eye on the left and round the eye on the right.



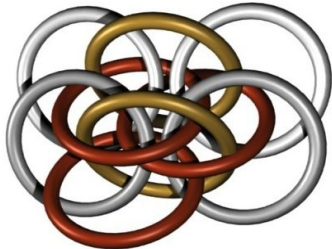
4. Add a new ring through the previous two rings (RE).



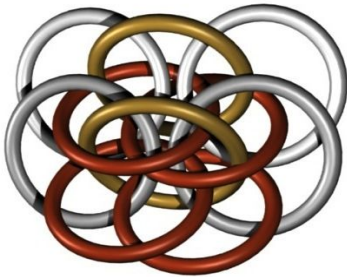
5. Add a ring up through the two copper rings (TE) and through the silver ring and place it to the left of the chain.



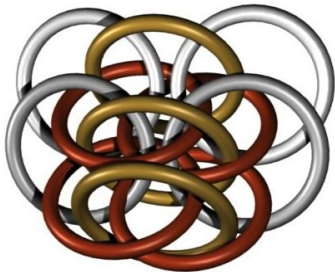
6. Add another ring in the same place as the last one and place to the right side of the chain.



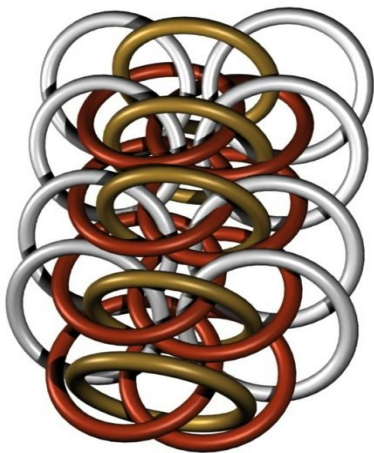
7. The same as step 2, the new ring goes TE on left and RE on right.



8. Followed by a new ring TE on right and RE on left as in step 3.



9. Then, as in step 4, add a new ring through the last two added and continue with steps 5 & 6.



10. Repeat steps 2 to 6 as required.